



Tyler Coffman, trombone

Master of Music Degree Recital

Monday, December 9, 2019

2019-2020 Season

Tyler Coffman, trombone

Sheng-Yuan Kuan, piano

Monday, December 9, 5:30 p.m.
Amarnick-Goldstein Concert Hall

Program

Sinfonia in F Major
Comodo
Allegro
Adagio
Presto

Giovanni Battista Pergolesi
(1710-1736)

Tyler Coffman, trombone
Sheng-Yuan Kuan, piano

Four Serious Songs Op.121

Johannes Brahms

“Denne s gehet dem Menschen wie dem Vieh” (“For that which befalleth the sons of men befalleth beasts”)

“Ich wandte mich und sahe” (“So I returned, and considered”)

“O Tod, wie bitter bist du” (“O death, how bitter art thou”)

“Wenn ich mit Menschen-und mit Engelnzungen redete” (“Though I speak with the tongues men and of angels”)

Tyler Coffman, trombone
Sheng-Yuan Kuan, piano

Sonatine for trombone and Piano
Allegro vivo
Andante sostenuto
Allegro

Jacques Casterede
(1926 – 2014)

Tyler Coffman, trombone
Sheng-Yuan Kuan, piano

INTERMISSION

Doolallynastics (A Brief Torture for Unaccompanied Trombone)

Brian Lynn
(b. 1954)

Tyler Coffman, trombone

Concerto for Trombone
Moderato assai ma molto maestoso
Quasi una Leggenda: Andante grave
Finale: Maestoso – Rondo

Launy Grondahl
(1886 – 1960)

Tyler Coffman, trombone
Sheng-Yuan Kuan, piano

Tyler Coffman

Trombonist Tyler Coffman is a native of south Florida, hailing from West Palm Beach. He earned his bachelor's degree in music education from The Florida State University and is currently earning his Master of Music degree at the Lynn Conservatory of Music. Tyler has performed with orchestras all over central and north Florida, including the Tallahassee Symphony and the Ocala Symphony. He has participated in master classes with Nitzan Haroz, James Markey, Scott Hartman, John Marcellus, Mark Lusk and Brad Palmer. As a certified teacher, Tyler maintains his own private trombone studio. In his free time, Tyler enjoys exploring local coffee shops and breweries around the South Florida area.

Sheng-Yuan Kuan

Praised for her "admirable technical finesse and expressive flair" (*Baltimore Sun*), pianist Sheng-Yuan Kuan has garnered enthusiastic receptions for her solo and chamber music performances at the Kennedy Center, Weill Recital Hall, Taiwan National Concert Hall, Musikverein in Vienna, and various music festivals and concert series throughout the US. Sheng-Yuan's collaborations with renowned musicians such as Nobuko Imai, Stefan Jackiw, Stephen Taylor, Espen Lilleslatten, Richard Stolzman, Keng-Yuen Tseng, Chad Hoopes, members of the Parker Quartet and Apollo Trio, Sir Angel Romero, Time for Three, and Latin Grammy Award winning flautist Nestor Torres, reflect her passion in making chamber music of eclectic styles. Born in Taipei, Taiwan, Sheng-Yuan relocated to America to further her music education. She holds a D.M.A. degree from the Peabody Conservatory, M.M. degree from Yale School of Music, and B.M. degree from the Manhattan School of Music, studying with famous pedagogues like Boris Slutsky, Peter Frankl, Scott McCarrey and Constance Keene. She obtained awards at competitions worldwide, including the 13th Beethoven Piano Competition in Vienna (Best Female Pianist Award, 2009), the 12th Taipei Chopin International Piano Competition (3rd Prize, 2008), Corpus Christi International Competition in Texas (2nd Prize, 2008), New York Kosciuszko Chopin Piano Competition (3rd Prize, 2003), and BYU-Hawaii Concerto Competition (Winner, 2000). She was also the recipient of Honolulu Morning Music Club Scholarship, Peabody Institute of Music's Career Development Grant, Chamber Music Award and Accompanying Assistantship. Currently a resident in south Florida, Sheng-Yuan performs regularly as a member of A's Duo, Con Brio Ensemble, Scherzo Trio, Trio Rodin, and South Florida Chamber Ensemble. She serves as piano faculty at the Heifetz International Music Institute as well as staff collaborative pianist and adjunct keyboard instructor at Lynn University Conservatory of Music in Boca Raton, FL.



Welcome to the 2019-2020 season which marks the 20th Anniversary of the Lynn Conservatory of Music. As we celebrate our twenty years of making music we also celebrate the generosity of Elaine J. Wold who has challenged us to raise \$500,000 in new endowment donations this year. She will match all your gifts up to \$500,000. This gift ensures our place among the premier conservatories of the world and a staple of our community. We look forward to seeing you at many of the anniversary concerts and events planned for this year as the talent students, successful alumni and extraordinary faculty of the Lynn Conservatory share with you the beautiful world of music. – Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

Friends of the Conservatory of Music

Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than \$4 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert.

To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit **[Give.lynn.edu/support-music](https://www.give.lynn.edu/support-music)**.

The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

Planned Giving

Planned gifts provide important support for the future of Lynn University, its colleges and programs. Your legacy lives on at Lynn University in perpetuity - various options include, but are not limited to, bequests by will, charitable gift annuities and life insurance.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.

LYNN
Conservatory of Music

3601 N. Military Trail
Boca Raton, FL 33431
[Lynn.edu/music](https://www.lynn.edu/music)

Box Office:
+1 561-237-9000
[events.lynn.edu](https://www.lynn.edu/events.lynn.edu)

iPad is a registered trademark of Apple Inc. Lynn University does not discriminate on the basis of race, color, gender, religion, sexual orientation, national origin, disability, genetic information, age, pregnancy or parenting status, veteran status or retirement status in its activities and programs. In accordance with Title IX of the Education Amendments of 1972, Lynn University does not discriminate on the basis of sex. Inquiries concerning the application of the non-discrimination policy may be directed to the University Compliance Officer/Title IX Coordinator at 3601 N. Military Trail, Boca Raton, FL 33431; via email at titleixcoordinator@lynn.edu; by phone at +1 561-237-7727 or to the U.S. Dept. of Education OCR. Lynn University is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award baccalaureate, master's and doctoral degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097 or call +1 404-679-4500 for questions about the accreditation of Lynn University. © 2019 Lynn University

Call the Box Office at +1 561-237-9000 at least five days before an event to request reasonable accommodations for a disability.